

BALLAD OF SITTING BULL

LESSON PLAN

HOOR 1: UNIT LAUNCH

- Discuss: Key Question "Is life fair...?"
- Present: PowerPoint "Lakota Wisdom & Westward Expansion"
- Perform: 3-person version of **BALLAD OF SITTING BULL**
- Assign: **BALLAD OF SITTING BULL** reading + response to literature
 - ❖ Review: Pre-Launch Prep Sheet
 - ❖ Distribute: Parent Letter

HOOR 2: PLAY CASTING

- Review: response to literature
- Review: Cast of Characters
- Cast roles: by lottery
 - ❖ Select: student names in casting lottery

HOOR 3: SCRIPT PREP

- Highlight: scripts for cues & lines
- Introduce: tableaux improvisation
- Journal 1: Four Lakota Virtues - Courage
 - ❖ Circulate: to assist student highlighting

HOOR 4: TABLE READING 1

- Begin reading: **BALLAD OF SITTING BULL** Scenes 1-2
- Discuss: vocabulary, plot & subtext
- Develop: cues (action & spoken): Scenes 1-2
 - ❖ Review: Vocabulary Index Scenes 1-3

HOOR 5: TABLE READING 2

- Continue reading & discussion: **BALLAD OF SITTING BULL** Scene 3
- Develop: cues (action & spoken): Scene 3
 - ❖ Review: Vocabulary Index Scenes 3-5

HOOR 6: TABLE READING 3

- Finish reading & discussion: **BALLAD OF SITTING BULL** Scenes 4-5
- Develop cues (action & spoken): Scenes 4-5
- Assign: Chorus 1-8 + response to literature (as appropriate)
- Journal 2: Four Lakota Virtues - Generosity
 - ❖ Administer: Vocabulary Quiz

HOOR 7: CHARACTER DIARY RESEARCH / TABLE READING REVIEW 1

- Select: historical characters by chorus or Complete: Scene Summary 1-3
- Research: historical characters with BSB library or Review: Vocab Quiz
- Assign: Character Diary (as appropriate)
 - ❖ Support: Diary Research or Scene Summary/Vocabulary Review

HOOR 8: POETRY EDIT / TABLE READING REVIEW 2

- Review/Complete: Character Diary or Complete: Scene Summary 3-5
- Write: Historical Testimony "I did what I did because..." (as appropriate)
 - ❖ Support: Diary/Testimony writing or Scene Summary completion
 - ❖ Final Edit: "I did what I did..." Testimony (optional with *SERIES* staff)

HOOR 9: BLOCKING REHEARSAL 1

- Copy: "I did what I did" Testimony into scripts (as appropriate)
- Review: all cues Scenes 1-2
- Develop/Rehearse: character blocking + lines Scenes 1-2
- Journal 3: Four Lakota Virtues - Fortitude
 - ❖ Assign: Scene Summary 1-3 (as appropriate)

HOOR 10: BLOCKING REHEARSAL 2

- Review: all cues Scene 3
- Develop/Rehearse: character blocking + lines Scene 3
- Introduce: sash craft + Assign: craft (as appropriate)
- Distribute: Parent Invitations
 - ❖ Review: Summary 1-3 + Assign: Scene Summary 3-5 (as appropriate)

HOOR 11: BLOCKING REHEARSAL 3

- Review: all cues Scenes 4-5
- Develop/Rehearse: character blocking + lines Scenes 4-5
- Assign: line/cue study on website + craft completion (as appropriate)
- Journal 4: Four Lakota Virtues - Wisdom
 - ❖ Administer: "Do You Know...?"

HOOR 12: DRESS REHEARSAL

- Direct: final run-through Scenes 1-5
- Lead: **BSB** Experience or Discuss: Finding Ourselves in **BSB**
- Share: sash craft due
 - ❖ Review: dress + performance requirements

HOOR 13+: PERFORMANCE

- Dress: all students in costume + Lakota Virtue leathers
- Review: all blocking/cues
- Perform: **BALLAD OF SITTING BULL** for students, parents and staff
 - ❖ Assist: costuming
 - ❖ Photograph/Video: class performance

HOOR 14: SUMMARY DISCUSSION & ASSESSMENT

- Discuss: Four Lakota Virtues + Key Question "Is life fair...?"
- Assign: Reflection + Assessment Essay "Was life fair to Lakota...?"
 - ❖ Wrap Party: optional Indian fry bread & berry juice
 - ❖ Implement: Assessment Essay Organizer
 - ❖ Complete: Teacher Evaluation Survey