



APPLICATION OF COMMON CORE STANDARDS BALLAD OF SITTING BULL

The following Common Core English Language Arts Standards are addressed in class lecture, reading, writing, discussion, as well as play preparation and presentation:

Reading: Literature

- **RL.5.1 – quote accurately from text**
- **RL.5.2 – theme of story or drama**
- **RL.5.3 – compare & contrast characters, settings, or events**
- **RL.5.4 – figurative language—metaphor & simile**
- **RL.5.5 – structural analysis: sentence, scene & stanza**
- **RL.5.6 – narrator point of view**
- **RL.5.10 – comprehension of high-end literature text**

Reading: Informational Text

- **RI.5.1 – accurate quotation from text**
- **RI.5.2 – main ideas; summarize text**
- **RI.5.3 – events, ideas, or concepts in historical text**
- **RI.5.4 – domain-specific words**
- **RI.5.6 – multiple accounts of the same event or topic**
- **RI.5.9 – integration from several texts on same topic**
- **RI.5.10 – comprehension of high-end informational text**

Reading: Foundational Skills

- **RF.5.3 – phonics & word analysis skills**
- **RF.5.3a – unfamiliar multisyllabic words**
- **RF.5.4 – reading accuracy & fluency**
- **RF.5.4a – reading with purpose & understanding**
- **RF.5.4b – reading prose & poetry orally**
- **RF.5.4c – self-correcting word recognition & understanding**

Writing

- **W.5.1** – support claims with reason and evidence
- **W.5.1a** – logical structure
- **W.5.1c** – support with facts & details
- **W.5.1d** – concluding statement
- **W.5.3** – written narratives
- **W.5.3a** – situation & event sequence
- **W.5.3b** – narrative techniques
- **W.5.3c** – transitional words & phrases
- **W.5.3d** – sensory detail
- **W.5.3e** – conclusion from narrative
- **W.5.4** – writing appropriate to task, purpose & audience
- **W.5.5** – revising, editing, rewriting
- **W.5.6** – short research project
- **W.5.9** – evidence to support analysis & reflection
- **W.5.10** – extended & short writing time frames

Speaking and Listening

- **SL.5.1** – collaborative discussions on grade 5 topics
- **SL.5.1a** – preparation for discussion
- **SL.5.1b** – agreed-upon discussion rules & roles
- **SL.5.1c** – comments that contribute & elaborate
- **SL.5.1d** – conclusions drawn from discussion
- **SL.5.2** – information summarized from diverse presentation
- **SL.5.4** – report on a topic or present an opinion
- **SL.5.5** – multimedia presentations
- **SL.5.6** – adapt speech to context or task: formal English

Language

- **L.5.1** – grammar conventions: writing or speaking
- **L.5.3** – knowledge of language: write, speak, read, listen
- **L.5.3b** – English dialects in stories, dramas, or poems
- **L.5.4** – unknown or multiple meaning words
- **L.5.4a** – context as clue to meaning
- **L.5.4c** – reference materials (e.g. glossaries)
- **L.5.5** – figurative language & nuances
- **L.5.5a** – similes & metaphors
- **L.5.5b** – common idioms, adages, and proverbs

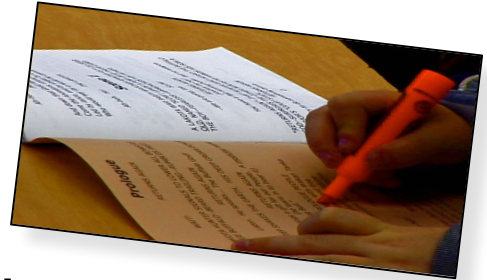
APPLICATION OF MASSACHUSETTS STATE STANDARDS BALLAD OF SITTING BULL

HISTORY/SOCIAL SCIENCE

- **Civics & Government: Grade 4 (4,6,7)**
- **History & Geography: Grade 5 (2,3,6)**
- **Civics & Government: Grade 5 (9)**
- **Economics: Grade 5 (13)**

- **Hist 4.8 – Map of North America**
- **Hist 4.15A – Indigenous Sioux**
- **Hist 5.6 – English & Indigenous relations**
- **Hist 5.23 – Three branches of government**
- **Hist 5.34 – Westward Expansion**
- **Hist 5.34A – Oregon & Santa Fe trails**
- **Hist 5.34B – Settlement in Western Territories**

- **Grade 8: Pathway 3 - U.S. History 1763-1877**



Arts – Theatre: Grades 5 - 8

- **Theatre 1.7 – character portrayal**
- **Theatre 1.8 – props & costumes**
- **Theatre 1.9 – physical acting skills**
- **Theatre 1.10 – vocal acting skills**
- **Theatre 1.12 – describe & analyze characterization**
- **Theatre 1.13 – member of acting ensemble**

- **Theatre 2.6 – literary characteristics of drama**
- **Theatre 2.7 – read plays & analyze dramatic elements**
- **Theatre 2.8 – improvise actions**

- **Theatre 5.5 – audience skills**
- **Theatre 5.7 – criteria for performance critique**
- **Theatre 5.8 – performance challenges & outcomes**
- **Theatre 5.9 – theatre terminology**
- **Theatre 5.10 – constructive criticism**
- **Theatre 5.11 – assessment tools**